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"whereas a single conventional archive has a single location and a finite number of documents, the Mandela Archive is an infinite one, located in innumerable places. It is also not confined to documents, but includes sites, landscapes, material objects, performances, photographs, artworks, stories and the memories of individuals (A Prisoner in the Garden pg 35)."

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Events

Jan 2006

16th – 20th **Registry management course** Workshop convened by the Kwa Zulu Natal Archives at Ulundi Archives Repository. Tel: (035) 879 8500. Fax: (035) 879 8518 E-mail: archives@uld.kzntl.gov.za

Feb 2006

6th – 10th **Registry management course** Workshop convened by the Kwa Zulu Natal Archives at Durban Archive Repository. Contact Tel: (031) 309 5682. Fax: (031) 309 5685 E-mail: dbnarchives@kznedu.kzntl.gov.za

Mar 2006

7th – 10th **Basic archives and records management** Training course convened by the Centre of Applied Communication at UNISA. Deadline for registration **25th February 2006**. Contact Mr. Mathews Kokong Tel: (+2711) 471 3896 Fax: (+2711) 471 3906 Email: mkokong@unisa.ac.za Website:

<http://www.unisa.ac.za/Default.asp?Cmd=ViewContent&ContentID=17563>

13th – 17th **Records management course** Workshop convened by the Kwa Zulu Natal Archives at Durban Archive Repository. Contact Tel: (031) 309 5682. Fax: (031) 309 5685 E-mail: dbnarchives@kznedu.kzntl.gov.za

16th – 17th **Information management lifecycle** Workshop convened by Marcus Evans in Johannesburg, South Africa. Contact Hennie Potgieter Tel: (011) 5161073 Fax (011) 5161004 Email: henniep@marcusevanssa.com

18th – 19th **Electronic records management** Workshop convened by Imfundiso. Contact Themba Moyo Tel: (+27) 11-339-1914 Fax: (+27)11-339-1736 E-mail: info@imfundiso.co.za

22nd -23rd **Managing electronic records** Workshop convened by Professional Corporate Training in Bloemfontein, South Africa. Contact Borne Tel: 011 781 6922/7, Fax 011 7816933, Email: pctint@telkomsa.net

April 2006

Managing electronic records. Workshop convened by Melrose Training in Lusaka Zambia. Contact Tebby Tel (011) 4532260 Email: tebby@melrosetraining.co.za

May 2006

2nd – 4th **E health across all health sectors** Conference convened by HISA (Health Informatics for Southern Africa) in Mafikeng, North West Province in South Africa. In

order to present a paper, submit an abstract by **15th Jan 2006** to averburgh@nwpg.gov.za or roya@her.co.za For more information see <http://www.nwhealth.gov.za/hisa/index.htm>

8th – 12th Advanced archives and records management Training course convened by the Centre of Applied Communication at UNISA. Deadline for registration **28th April 2006**. Contact Mr. Mathews Kokong Tel: (+2711) 471 3896 Fax: (+2711) 471 3906 Email: mkokong@unisa.ac.za Website: <http://www.unisa.ac.za/Default.asp?Cmd=ViewContent&ContentID=17563>

June 2006

Improving corporate governance through compliance and assured records management Conference convened by Longsight Communication. Contact Saimon Chirume, Tel: (012) 320 6770, Fax: (012) 326 5080, Cell: 072 661 0714 E-mail: saimon@longsight.co.za

July 2006

10th – 14th Intermediate archives and records management Training course convened by the Centre of Applied Communication at UNISA. Deadline for registration **30th June 2006**. Contact Mr. Mathews Kokong Tel: (+2711) 471 3896 Fax: (+2711) 471 3906 Email: mkokong@unisa.ac.za Website: <http://www.unisa.ac.za/Default.asp?Cmd=ViewContent&ContentID=17563>

Sept 2006

11th – 15th Advanced archives and records management Training course convened by the Centre of Applied Communication at UNISA. Deadline for registration **1st September 2006**. Contact Mr. Mathews Kokong Tel: (+2711) 471 3896 Fax: (+2711) 471 3906 Email: mkokong@unisa.ac.za Website: <http://www.unisa.ac.za/Default.asp?Cmd=ViewContent&ContentID=17563>

Nov 2006

13th – 17th Intermediate archives and records management Training course convened by the Centre of Applied Communication at UNISA. Deadline for registration **3rd November 2006**. Contact Mr. Mathews Kokong Tel: (+2711) 471 3896 Fax: (+2711) 471 3906 Email: mkokong@unisa.ac.za Website: <http://www.unisa.ac.za/Default.asp?Cmd=ViewContent&ContentID=17563>

July 2007

XIV Bi-Annual ESARBICA Conference convened in Tanzania, hosted by the National Archives of Tanzania.

July 2008

XVlth International Congress on Archives convened in Kuala Lumpur, hosted by the International Council on Archives Website:

<http://www.ica.org/calendrier.php?pcalendrierid=237&plangue=eng>

REVIEWING A *PRISONER IN THE GARDEN: OPENING NELSON MANDELA'S PRISON ARCHIVE*

By Shadrack Katuu



Title: A Prisoner in the Garden: Opening Nelson Mandela's Prison Archive
Year: 2005
ISBN: 0-143-02495-7
Publisher: Penguin Books

Genesis of the book

While there have been numerous publications about and by Mr Nelson Mandela, not many have offered direct access to his archive. In 2004, while launching the Nelson Mandela Centre of Memory and Commemoration Project, Mr Mandela announced his intention to open his prison and broader Mandela archive systematically through the Centre.

Towards this end, the Centre of Memory launched an exhibition titled *466/64: A Prisoner working in the Garden*, in collaboration with the South African National Archives. This exhibition displayed for public viewing, a selection of documents from the official archive, along with elements of the Prison Archive from other sources. The exhibition was first hosted at Mandela House before it was moved on a permanent basis to the Constitution Hill in Johannesburg. The *Prisoner in the Garden* book builds on the exhibition, providing a published window into the Mandela Prison Archive

What is in the book?

The book offers perspectives on how Mr Mandela's official archive came into being and how elements of it have been lost, appropriated and rediscovered. It examines how the process of record making was done both by prison authorities as well as the prisoner.



For the general reader, the book offers rare photographs, still images of video footage, Mr Mandela's handwritten letters to family, friends and the authorities, his personal diaries and notes, official records, medical records and legal documents.

For the records professionals, the book offers more insights. For a long time, records professionals have, for the most part, pursued their professional duties managing institutional archives. Theoretical and methodological discussions as far back as the end of the 19th century attest to this. However, it is not until 1996 when Sue McKemmish published her seminal article entitled the "evidence of me" did the some discussion ensue on the issue of archives of individuals.¹

McKemmish, in writing on the evidencing and memorialising personal lives, extends the margins archival thinking into personal record keeping. She argues, "archivists can analyse what is happening in personal record keeping in much the same way as they analyse corporate record keeping."² While her assertions open a new set of questions³ the terrain of discussions has remained largely untouched.⁴ Mainstream archival discourse, for example, is yet to grapple with the complexities of archiving orality. Currently, what are considered oral archives in many quarters comprise audio and video reproductions of what essentially have already existed as a written archive.

A Prisoner in the Garden is a unique offering, looking at a personal archive beyond what is found within a four-walled repository, but is rather found in the tapestry of

¹ S McKemmish 2002 "Evidence of Me" in *Archives and Manuscripts* Vol. 24 (1) 1996 pg. 28-45.

² S McKemmish 2002 "Evidence of Me" pg 31

³ Whether personal archives are just personal or are also private (which has implications on access restrictions), whether one can actually archive everything about a person, and, if yes, what would that constitute, whether we should have archives of some eminent persons or every person (eminent or not) etc.

⁴ The author is aware of two other articles that were the direct response to S. McKemmish's article. See V Harris 2001 "On the Back of a Tiger: Deconstructive Possibilities in "Evidence of Me" in *Archives and Manuscripts* Vol. 29 May 2001 pg. 8-21 and S McKemmish and F Upward (2001) "In Search of the Lost Tiger, by Way of Sainte-Beuve: Re-constructing the Possibilities in 'Evidence of Me' *Archives and Manuscripts* Vol. 29 pg 23-43

social memories, stories, and myths of the kind hybrid society that we live in.⁵ It provides

a novel theoretical lens on the nature of archive, demonstrative its constant fluidity in the face of its claim to fixity; and pointing up the many ways power is constantly at play in the archive...there is no doubt the book will become a key critical text, case study and theoretical work for advances studies students and scholars.⁶

About the Nelson Mandela Foundation

The Nelson Mandela Foundation is a non-profit organization founded by Nelson Mandela and dedicated to promoting its founder's legacy. The Foundation is best known for the logistical and other support it has given to Mr Mandela in his post-presidential years, and for its innovative programmatic work in the areas of dialogue, HIV/AIDS and rural education. The Centre of Memory and Commemoration forms a core function of the Foundation whose purpose is to "provide a dedicated memory resource in honour of Mr Nelson Mandela." Although the Foundation's reach is global, it insists on an African focus.

Web address: <http://www.nelsonmandela.org>

⁵ More in-depth discussion can be found in S. Katuu 2003 "Engaging Orality within the Archival Discipline: Its Contents and Discontents" *Comma: International Journal on Archives* Issue 1 83-102

⁶ Carolyn Hamilton 2005, "Motivation for *A Prisoner in the Garden*" an unpublished document